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REVOLVER



IN THE REAR REVIEWS

Tripping Horse

TRIPPING HORSE

(POISON TREE)

☆☆☆

Austrian riff mutants

Tripping Horse play teeth-baring stoner metal with the cheery gusto of indie rock: an unlikely blend that mixes Orc-stomping doom (think High on Fire) and burrito-chomping country-folk (think the Eagles). And, oh yeah, it's all wrapped in a glossy, Scandinavian HIM coat. Taking the screamy verse/pretty chorus formula to its most ridiculous conclusion, Tripping Horse chop heads and then stop on a dime to smell the flowers. It's never seamless, but when they nail it, they sound like Queens of the Stone Age grooving on good acid and Motörhead. When they don't, it's like your older brother fighting you for the radio.

CHRISTOPHER B. WEINGARTEN

